CARL MARTIN GREG HOWE'S LICK BOX (Overdrive/Boost "stackable")



- Item: 51069
- EAN: 852940000820
- Packaging dimensions: 19.6 x 13.4 x 6 cm
- Weight: 0.9 kg
- Pictures | Translations | User Manual

Need to know for Retailers

- 3 Pedals in one: Boost, Crunch Overdrive and High Gain
- Designed in collaboration with Greg Howe
- Sections can be stacked or used exclusively - up to 7 different combinations
- Super Versatile – turn a single Channel Amp into multi-channel Monster

Full Feature List

- 3 Pedals in one: Boost, Crunch Overdrive and High Gain
- Designed in collaboration with Greg Howe
- Use the sections of the pedal separately or stacked (up to 7 different combinations)
- Post-Boost for overall volume increase
- Boost-Level control on Boost Channel
- Individual Level, Tone and Gain controls for Crunch and High Gain channel
- ON/OFF Switch for each section
- Top mounted IN/OUT
- Super sturdy cast metal housing
- CARL MARTIN DC/DC converter circuitry (runs on +/- 12V internally) for sonic enhancement
- Power 9 V DC, 150 mA
- Power Supply not included
- Designed in Denmark

Description

While chatting over a...um 'coffee' one day a while back, guitar ace Greg Howe asked Carl whether he could develop a pedal that would re-create his signature sound. A pedal that would combine Greg's unique High Gain and Crunch tones but allow him to manipulate these sounds and layer them for even more guitar fun. A little unorthodox yes, but Carl was never one to back down from a challenge, nor one to think inside the box. The result is the Greg Howe Signature Lick Box, and not only does it fulfill Greg's requirements, but it adds even more great tones to Greg's palette!

So what is this crazy pedal? Well, at first glance it looks like many other Carl Martin pedals...there is a High Gain channel which has loads of bottom end and nice crisp highs, a very dynamic Crunch channel which emphasizes the mids with very little compression, and of course that famous 12db Boost channel that we are all so familiar with. So that's it? Ok, so the High Gain and Crunch channels are voiced to Greg's specs, but it's still just a pedal based on Greg Howe's own signature tones? Nope....underneath the simple cosmetics is a rethinking of how these channels work together. Yes, you can use either the High Gain or Crunch channels on their own (and they are awesome!), and you can adjust the tone for each with its dedicated Tone control, and yes, you can also add up to 12 dB of crystal clean Boost to either of those channels....but you can also turn on both gain channels together! By placing the High Gain first in the chain, you allow the Crunch voicing to overrule the High Gain while adding a few dB to your volume. You lose some of the lows and highs, but this results in a focused and controlled mid-range that cuts through the mix. Of course you can add up to 12 dB of clean Boost as well for meatier leads dripping with tone and sustain!

The Greg Howe Lick Box features the usual cast metal casing, the high-quality switches with 'on' indicating LEDs, and the new Carl Martin DC/DC converter circuitry. This new power circuit allows you to use a 9V Power Supply while still maintaining the +-12V circuitry that is crucial for component quality and extra headroom above most 9V pedals. Of course we recommend the Carl Martin ProPower Version 2 as the power supply of choice. Power consumption is a surprising 150 mA.


BOOST
CRUNCH
HIGH GAIN
BOOST
LEVEL
GAIN
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TONE
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